

Comparisons of Job Characteristics

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Film and Video Editors (27-4032)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 89

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Film and Video Editors (27-4032)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Communications and Media	5.3	17.8	17.0	0	Current knowledge level may be sufficient
Computers and Electronics	8.4	15.3	12.3	<	Expanded education and/or training may be required
Production and Processing	6.0	11.8	7.9	<<	Extensive education and/or training may be required
Fine Arts	2.2	9.3	8.3	<	Expanded education and/or training may be required
Telecommunications	3.9	7.7	11.0	>>	Current knowledge level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 92

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Film and Video Editors (27-4032)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Time Management	8.9	10.0	12.6	>	Skill level is likely sufficient
Judgment and Decision Making	9.4	9.3	11.8	>	Skill level is likely sufficient
Technology Design	2.6	4.4	2.2	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities

Similarity of Focus Occupation to Associated Occupation: 92

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Film and Video Editors (27-4032)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Near Vision	11.1	12.9	12.2	0 Current ability level may be sufficient
Information Ordering	9.9	12.0	10.5	< Some improvement in abilities may be required
Originality	7.6	10.8	11.7	0 Current ability level may be sufficient
Category Flexibility	9.0	10.7	9.8	0 Current ability level may be sufficient
Fluency of Ideas	7.6	10.6	11.1	0 Current ability level may be sufficient
Visualization	7.5	10.6	8.4	< Some improvement in abilities may be required
Selective Attention	8.7	10.0	9.4	0 Current ability level may be sufficient
Visual Color Discrimination	6.4	8.5	6.7	< Some improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: 92

Focus Occupation: Producers and Directors (27-2012)

Associated Occupation: Film and Video Editors (27-4032)

Work Activities	Exclusivity of Activity
Assess script quality	85
Confer with other departmental heads to coordinate activities	61
Convey moods or emotions through music	85
Create art from ideas	70
Direct and coordinate activities of workers or staff	3
Edit video film scenes	87
Give direction in audio recording studio	92
Identify color or balance	69
Interpret information to formulate story ideas	87
Make decisions	24
Operate audio-visual equipment	76
Operate film or sound editing equipment	84
Operate recording or broadcast studio controls	87
Operate special visual effects equipment	84
Review assembled film or video tape on monitor	84
Review film, recordings, or rehearsals	95
Tell stories through musical, visual, or dramatic arts	80
Use creativity to art or design work	72

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: 88

Focus Occupation: Producers and Directors (27-2012)
Associated Occupation: Film and Video Editors (27-4032)

Tools and Technologies	Exclusivity
Audio and visual equipment	4
Computer game or entertainment software	33
Computers	1
Content authoring and editing software	1
Development software	4
Industry specific software	1
Video and combination video and audio presentation equipment and hardware and controllers	31

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.